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WHEN I SEE YOU SMILE

Words and Music by
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Arranged by DAN COATES

Moderately, with expression (♩ = 69)

The musical score is written for piano and voice. It begins with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The tempo is 'Moderately, with expression' and the time signature is 69 beats per minute. The score is divided into four systems. The first system shows the piano introduction with a treble staff and a bass staff. The treble staff has a melodic line with a slur over the first two measures and a slur over the next two measures. The bass staff has a simple accompaniment. The second system shows the vocal entry with the lyrics 'Some - times I won - der if I'd ev - er'. The treble staff has a melodic line with a slur over the first two measures and a slur over the next two measures. The bass staff has a simple accompaniment. The third system shows the vocal entry with the lyrics 'make it through, _ through this world _ with - out'. The treble staff has a melodic line with a slur over the first two measures and a slur over the next two measures. The bass staff has a simple accompaniment. The fourth system shows the vocal entry with the lyrics 'hav - ing you. _ I just would - n't'. The treble staff has a melodic line with a slur over the first two measures and a slur over the next two measures. The bass staff has a simple accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' and 'p'.

pp

p

mp

Am *Am7*

Some - times I won - der if I'd ev - er

make it through, _ through this world _ with - out

hav - ing you. _ I just would - n't

Am7/D G

have a clue. — 'Cause some-times it
Ba - by, there's

1 5 1 5 1 5

3

G/B C

seems that this world's clos - ing in on me —
noth-ing in this world that could ev - er do —

Am

and there's no way of break - ing free, —
what the touch of your hand can do, —

Am7 Dsus4 D7

and then I see you reach for me.
it's like noth-ing that I ev - er knew.

C **G/B**

1.3. Some - times _ I wan - na give up, wan - na
 2. And when _ the rain is fall - ing, I don't

2 3

Am7 **G/B**

give in, I wan - na quit the fight. _
 feel it 'cause you're here with me now. _

4

C **G/B** **C/D**

And then I see you, ba - by, and ev - 'ry - thing's _ all
 I wan-na ask you, ba - by, it's all I'll ev - er

1

D **C/D**

right, ev - 'ry - thing's all right.
 need, all I'll ev - er need.

6 6

G G/B D C

f When I see you smile, _____

G D

_____ I can face the world, Oh, _____ you know

C D G

I can do an - y - thing. When I

G/B D C

see you smile, _____ I see a ray of

G

D

C

To Coda

light. Oh, I see it shin - ing right through the

1 4 8

Am7

rain. When I see you smile,

1 4 1 8 3

1. D7

G

ba - by, when I see you smile at me.

1 5 1

mp

2 4 8

2.

D.S. $\frac{3}{4}$ al Coda

D

Coda

D

C/D

ba - by, when I see you smile at me.

1 5 1

rain.

1 2 1

The musical score is written for piano and voice. The piano part is in G major, 4/4 time, and features a variety of chords including G, G/B, D, C, Am7, D7, and C/D. The vocal line is in the treble clef, with lyrics written below the notes. The score is divided into systems, with the first system containing the first two lines of music and the second system containing the remaining three lines. The piano part includes fingerings, dynamics (mp, pp), and articulation (rit. and dim.).

System 1:

When I see you smile, ——— yeah, I can face the

System 2:

world. Oh, ——— you know I can do an - y - thing

System 3:

now. When I see you smile, ——— oh yeah, —

System 4:

ba - by, when I see you — smile. *mp*

System 5:

rit. and dim. Smile at — me. *pp*